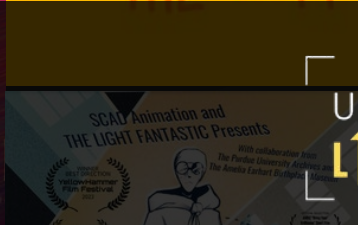
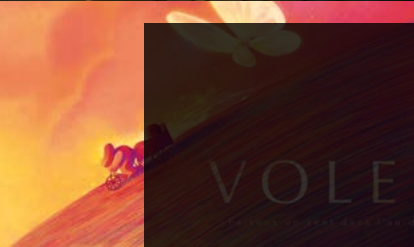
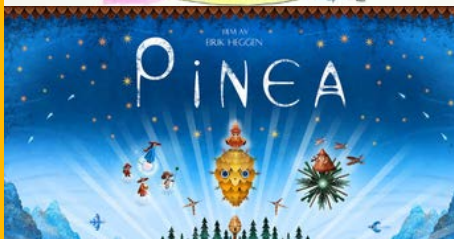


temple  
run



# ANIMATION

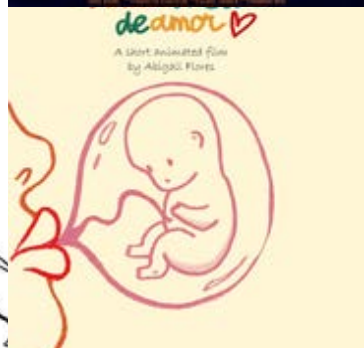
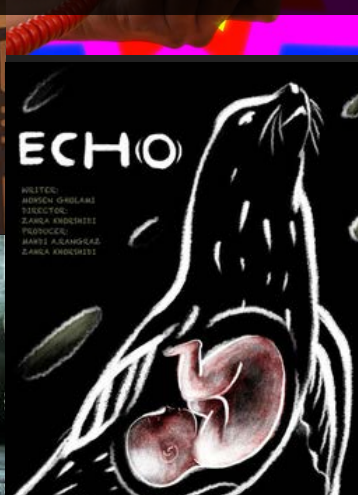
## 2<sup>nd</sup> Uplift Film Festival

15.12.2023

CINE10, LTB, TOP BAR



IN COLLABORATION WITH THE FILM SOCIETY





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# INTRODUCTION

We are thrilled to invite you to the second edition of the UpLift Film Festival. Building on the success of our inaugural event, we are taking a new approach. This year, our focus is on celebrating the universal appeal of animation.



# INTRODUCTION

Our team has meticulously curated special collections of short animated films, encompassing diverse themes and styles that are both thought-provoking and impactful.

Coming from various corners of the globe, these films showcase the rich tapestry of global animation. We want to shine a light on new emerging talents and give them the opportunity to showcase their art to the world.



# INTRODUCTION

This edition is made even more special  
as we proudly announce our  
partnership with the Film Society.  
Get ready for a day immersed in  
animation - from networking lunch and  
screenings to exhibition and party:

**we have it all!**



Join us on this joyful journey and  
rediscover animation in a new light.

**Animation, you know you want it!**

# ORGANISERS

## Meet the teams

**Student and Staff Engagement Team:** Radu Mihai-Sergui, James Morgan Belcher, Jenés Glody Kayoka, Motunrayo Andula Grace Oyeledun

**Marketing Team:** Katelyn Billie Wells, Eunice Tam, Keira Sian Steadman, Sasha Middleton, Joseph Bonney

**Industry Events Team:** Peter Alan Vetere, Patricia Coppola Barrios, Eloise Jasmine Baulk, Mara Belen Domiguez Galvez, Wen Xse Ong

**General Audience Events Team:** Kornelia Amelia Krauze, Tess Lea Bonhomme, Koushiki Chowdhury, Azhaan Ali Hafiz, Matthew Williamson

**Sustainability Team:** Gabriela Sterchi, Annina Ronja Ganahl, Samuel Phippen, Charlotte Mae Milton, Felicity Chambers

**Festival Supervisor:** Tasos Giapoutzis





# TIMETABLE

**11:30 AM**  
WELCOME  
MORNING COFFEE  
FOYER

**1:00 PM**  
ILLUSTRATION  
WORKSHOP  
LTB4

**3:00 PM**  
**BLOCK 2:**  
**SCREENING**  
CINE10

**5:15 PM**  
**BLOCK 3:**  
**SCREENING**  
CINE10

**7:15 PM**  
PARTY  
TOP BAR

**11:00 AM**  
EXHIBITION  
FOYER

**12:00 PM**  
**BLOCK 1:**  
**SCREENING**  
CINE10

**2:00 PM**  
LUNCH AND  
NETWORKING  
FOYER

**4:00 PM**  
TALK  
CINE10

**6:00 PM**  
**BLOCK 4:**  
**SCREENING**  
**AND QUIZ**  
CINE10



# OFFICIAL SELECTION:

## BLOCK 1: WORLD AROUND US

The films of the first session will take you on a journey around the world. Discover new cultures, lifestyles and environments and reflect on the way we look at the world around us.



### FREEDOM ST.

24/2

DIR. GALYA  
BISTRITSKAYA,  
KATERINA ELI



### CAT DO

DIR. STELLA HARTMAN



### THE BLACK POMEGRANATE

DIR. ALI ZARE  
GHANATNOWI



### SATIETY

DIR. JESSICA TINDALL-  
FOSKETT



### EMPTY VIEW

DIR. ALI ZARE  
GHANATNOWI



### TEMPLE RUN

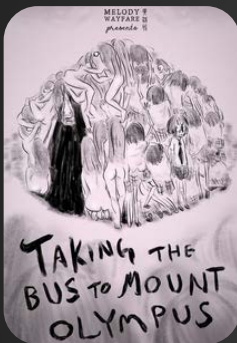
DIR. ENAN ROI PANÁ  
IBARDALOZA, HUI  
PAK LUN, LAM YI KI,  
DANIEL ROBERT  
MCOMIE



# OFFICIAL SELECTION:

## BLOCK 2: LONELINESS

This second screening will explore human nature and how we relate to each other through our struggles. Discover stories about nostalgia, aging, imperfections and everything that makes us human.



**TAKING THE BUS  
TO MOUNT  
OLYMPUS**  
DIR. MELODY  
WAYFARE



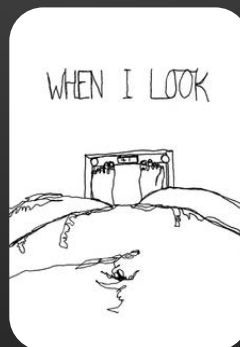
**WITH YOU FOREVER**  
DIR. SHUBHAM SINGH



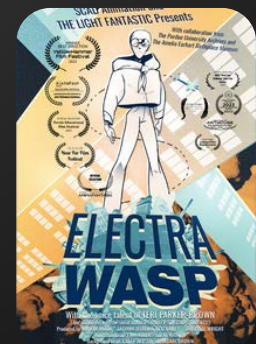
**NO STRINGS  
ATTACHED**  
DIR. LUCIJA  
PETKOVIČEK, LUKA  
BAKONJI, KARLA  
ANIĆ



**DANTE AND DEATH**  
DIR. NANO BOR



**WHEN I LOOK**  
DIR. ROSINA WAGER



**ELECTRA WASP**  
DIR. WASAN  
HAYAJNEH



**REWIND**  
DIR. ALTHEA  
HUANG, HARDY LEE

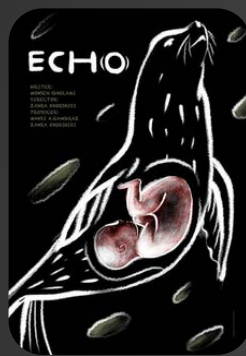
# OFFICIAL SELECTION:

## BLOCK 3: RAISING VOICES

This third selection is an ensemble of films telling powerful stories. From denouncing, making a political statement to raising awareness on disability, mental health and diverse experiences of people. These films will make you question our society.



**DYSLEXIA**  
DIR. NATAŠA  
GLIŠOVIĆ



**ECHO**  
DIR. ZAHRA KHIRSHIDI  
PAJI



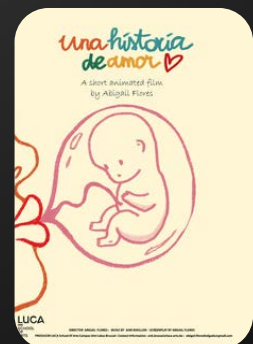
**PAARRRRRPPP!**  
DIR. BINGQI LIU



**LAYERED IDENTITIES:  
INTERSECTIONALITY  
AND LGBT+ RIGHTS**  
DIR. ISOLDE GODFREY, JESS  
HARVEY



**PIPÁS**  
DIR. LILI TÓTH



**UNA HISTORIA DE  
AMOR**  
DIR. ABIGAIL  
FLORES

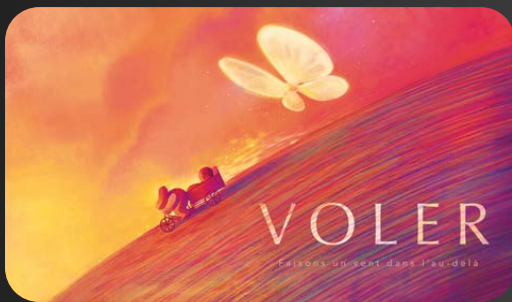


**49 385**  
DIR. HELENA STAŃCZYK

# OFFICIAL SELECTION:

## BLOCK 4: HOPE

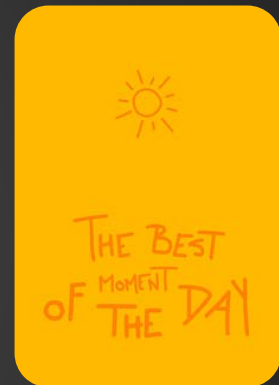
This last screening will draw an end to our festival by imparting hopeful images in your mind. Explore with us these stories about love, friendship, dreams, ambitions and the beauty of life.



**RIDE ON THE WIND**  
DIR. JIAHANG 嘉航 LI 李



**BIRD DRONE**  
DIR. RADHEYA JANG  
JEGATHEVA



**THE BEST  
MOMENT OF THE  
DAY**  
DIR. ZSUZA  
SÁNDOR



**PINEA**  
DIR. EIRIK HEGGEN



**MARCH OF SOLEIL**  
DIR. YING CHEN CHIU, CHIEN  
YA ALTHEA HUANG, XIN YOU  
RIC LEE



**BUG**  
DIR. ANDREY OLIVER;  
ENZO BONINI;  
JULIA MARQUES;  
MARINA LOBO;  
PEDRO MANCINI



# EVENTS AND ACTIVITIES

## Workshop Artist: Jonathan Hieatt

**Brushes, Bruises & Goblins Oh my!**



In the past Jonathan Hieatt has worked professionally as a prosthetics makeup artist, practical effects artist, voice actor, illustrator & mask maker, amongst other things.



Alongside his current duties, he also runs his own independent 3D printed and hand crafted jewellery store that can be found on instagram.



Currently, he finds himself working as an actor/entertainer, professional Goblin & Event Coordinator at Wyvernwood, an outdoor immersive fantasy attraction nestled in the small village of Arlsford.



In his spare time, he can be found gaming, reading comics, drawing, drumming, or just generally being a massive nerd.

# EVENTS AND ACTIVITIES

## Workshop Artist: William Stuart Simpson



Art has always been a prominent part of William's life and has aided him throughout both working and hobbies.

Much of Williams illustration career spans being an amateur artist whose works include local card painting, portrait and character illustration.



William Simpson currently finds himself working in the enchanted kingdom of Wyvernwood in which he takes on the role of Merlin the wise woodland Wizard.

Away from his magical duties, William describes his life as a collage of interests in which the mind is in a constant state of stimulation.



From writing and performing music to more niche avenues such as modifying and re-shelling classic Nintendo Gameboy advances. William now finds himself indulging in multiple skills and hobbies in hopes to not master them, but to experience them.



# EVENTS AND ACTIVITIES

## Talk: Seraphina Bewick

ACQUISITIONS COORDINATOR AT WARNER BROTHERS DISCOVERY

Seraphina Bewick is an Irish-born and English-raised Animation professional with skills in Visual and story Development, Production and Animation.



She started her animation education at Cambridge to later went on to the University of Gloucestershire.

She made her directorial debut in her second year for 8 times nominated film “Maneaters” Shortly following she was the Creative Animation Intern for The Walt Disney Company from 2021 to 2022 where she worked on shows such as Chip n Dale Park Life, Viking Skool and Kiya The Kimoja Heroes.

Completing her Degree in Animation in 2023 she is currently working in Animation Acquisitions for Warner Bros Discovery (Cartoon Network & Cartoonito) Reviewing new content and pitches from markets for their creative programming slate.



# EVENTS AND ACTIVITIES

## Exhibition

This full day Exhibition located in the Foyer of LTB will showcase a number of our programmed films, but this time from a new perspective. Chronicling the different styles of animation, we hope to give an educational view into the development of animation.

## Lunch Networking

Feeling peckish after the morning activities of the festival? Get a chance to meet other animation lovers while grabbing a quick bite at the Foyer.

## Games

Want to create your own animation film? Or spin the wheel and try to win a prize? During the festival, you can find one of our game stalls outside. Show off your knowledge on animation and try to win some sweet treats. This is your chance to create your own animated characters and shoot a mini animation film.

## Party

To finish this event on a high note, join us at the bar to party!

# HOW TO FIND THE FESTIVAL

## Lecture Theater Building (LTB)

**FLOOR -1**



**FLOOR 0**



**FLOOR 1**



**FLOOR 2**



We offer multiple visitor car parks on our main campus, and the nearest station, Hythe (Essex), is a convenient 20-minute walk away with accessible bus and taxi services.



# WHERE TO EAT AT THE FESTIVAL

## Roost at Canteen

24-hour buttermilk marinated chicken, lightly dusted and fired to crispy perfection... Mmmm!

Open hours: 12pm - 9pm



## Crumbs

Crumbs is a grab and go delight for anybody with a sweet tooth or a need for the best coffee on campus.

Open hours: 7.30am - 5.00pm



## Fusion Grill

Fusion serves all your Asian inspired favourites - noodles, katsu and Thai green curry bowls, teriyaki, bao buns, noodles, and more!

Open hours: 11.30am - 8.30pm





# WHERE TO EAT AT THE FESTIVAL

## Buffalo Joe's

Our new menu now offers 100% British beef smashed and seared burgers, vegan and vegetarian burgers, fried chicken, loaded fries, and all your favourite sides including curly fries, onion rings, and mozzarella dippers.

Open hours: 11.30am - 10.00pm



## The Greenhouse Café

The Greenhouse Café is the Students' Union's newest social space, serving Starbucks coffee.

Open hours: 8am - 6pm



## Zest fresh

A buzzing café feel with fully loaded footlong subs, salads and wraps made to order.

Open hours: 8.30am - 3.00pm



# WHERE TO EAT AT THE FESTIVAL

## FOOD MAP



- Uplift Film Festival Location



- Rooste (Square 3)



- Crumbs (Square 3)



- Fusion (Square 4)



- Buffalo Joe's (Square 4)



- Greenhouse Café (Square 3)



- Zest (Square 3)

# FIND US ON

Reserve your place now via Eventbrite!



@uplift.filmfest

